



# Ephemer

Laurette de Jager

**RUST-EN-VREDE GALLERY : SOLO EXHIBITION CATALOGUE**

# LAURETTE DE JAGER

## EPHEMERA

04.02.2023 until 04.03.2023

*Laurette holds a MA in Visual Arts (Unisa) (Cum Laude), ND in Jewellery Design and Manufacture (CPUT) and an NHD in Jewellery Design and Manufacture (CPUT). Laurette has received several awards during her career as a professional jewellery designer. She lives, works and teaches in the Northern Suburbs of Cape Town.*

*Laurette has participated in numerous group exhibitions and her work is represented in private collections in South Africa and abroad.*

*Ephemera is a series of digital photomontages, charcoal studies and paintings investigating the concept of decay as it occurs in the natural world. Her artistic process follows the documentation of her engagement with the natural world through photographs, which she manipulates through digital photomontage. The image is then reworked by exploring the photomontage in charcoal studies.*

*The concepts are further explored in oil paintings. In this way the photomontage becomes the Utopian ideal, which is mirrored in the drawings and paintings depicting the Dystopian reality. The objective of her work is to explore new ways of existing in a dying world.*





Laurette de Jager, *Ceci n'est pas une métaphore | This is not a metaphor I* (2022). Digital Photomontage,  
Ultrachrome Inks on Felix Schoeller True Fibre Matt 200gsm, 49cm x 104cm. Framed in Kiaat.  
R 8 500



Laurette de Jager, *Ceci n'est pas une métaphore | This is not a metaphor II* (2022). Charcoal on Canson Montval Aquarelle 300gsm, 49cm x 104cm. Framed in Kiaat.  
R 10 500



Laurette de Jager, *Ceci n'est pas une métaphore | This is not a metaphor III* (2022). Oil on canvas, 49cm x 104cm.

Framed in Kiaat.

R16 000





Laurette de Jager, *C'est le monde I* (2022). Digital Photomontage, on Felix Schoeller True Fibre 200gsm, 49cm x 104cm. Framed in Kiaat. R8 500



Laurette de Jager, *C'est le monde II* (2022). Charcoal on Canson Montval Aquarelle 300gsm, 49cm x 104cm. Framed in Kiaat. R10 500



Laurette de Jager, *C'est le monde III* (2022). Oil on canvas, 49cm x 104cm. Framed in Kiaat. R16 000



Laurette de Jager, *Microcosm I* (2022). Digital Photomontage, Ultrachrome Inks on Felix Schoeller True Fibre Matt  
200gsm, 49cm x 104cm. Framed in Kiaat.  
R 8 500





Laurette de Jager, *Microcosm II* (2022). Charcoal on Canson Montval Aquarelle 300gsm, 49cm x 104cm.  
Framed in Kiaat.  
R 10 500



Laurette de Jager, *Microcosm III* (2022). Oil on canvas, 49cm x 104cm. Framed in Kiaat.  
R 16 000





E JAGER ERU



Laurette de Jager, *All of Creation I* (2022). Digital Photomontage, Ultrachrome Inks on Felix Schoeller True Fibre Matt 200gsm, 49cm x 104cm. Framed in Kiaat.


R 8 500



Laurette de Jager, *All of Creation II* (2022). Charcoal on Canson Montval Aquarelle 300gsm, 49cm x 104cm.  
Framed in Kiaat.  
R 10 500



Laurette de Jager, *All of Creation III* (2022). Oil on canvas, 49cm x 104cm. Framed in Kiaat.  
R 16 000



+27 (0)68 457 8589

gallery@rust-en-vrede.com

www.Rust-en-Vrede.com

10 Wellington Rd, Durbanville  
Cape Town, South Africa



Rust-en-Vrede Gallery | @rust\_en\_vredegallery



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Please note that shipping is not included  
in the pricing of artworks.

