

Laurette De Jager¹

Visual Art Course

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Laurette de Jager, Juvenile Baboon Skull Studies (2014) Oil on cradled board, 20cm x 20cm each

A Little Life

Still Life Painting Course in two parts:

I am presenting a Still life focussed painting course, which will focus exclusively on a variety of painting techniques. The Course will run over 2 Semesters with a short break halfway in between each term. Semester one will start early in **January 2024** and end in June 2024 (comprising 15 weeks) and focus on single objects painted using acrylic and oil painting techniques. Semester Two will commence in **July 2024** and end early in December 2024 (15 weeks), focussing on painting larger still life compositions using the painting techniques taught during the first semester, as well as some other techniques more suited to larger formats. The semesters could be done as part of a year course over 30 weeks (which will qualify the student for the customary year program discount) or as standalone 15-week Semester courses at a slightly higher rate. However, once a student commits to a semester / the year, such a student has to complete the entire 15 / 30-week course as it becomes impossible to find someone who might be willing to take their place. The rest of the usual administrative info follows:

¹ MVA Unisa 2020 *Cum Laude*

Background:

I am a teaching artist, who completed my Master of Visual arts degree through Unisa in 2020, graduating *Cum Laude*. I am currently working towards my PhD in Art through Unisa. I also hold a NHD in jewellery design and have been teaching drawing, design and painting from my home-based studio in Boston, Bellville since 2009. My aim with the Visual Arts Course is to teach, mentor and inspire aspiring artists (from beginners to advanced) to grow in technique, as well as concept, all while doing so in a relaxed atmosphere. The ultimate goal is to teach without the student feeling pressured to perform, you will learn while having fun. The class group learn an equal amount from each other, and the environment provides a safe space to develop your skills.

How the Course works:

Every year I offer a course comprising of 30 weeks – The Course will be split into two semester courses: The first (15 Weeks) Focusing on painting techniques for objects and the second on painting still life compositions using some of the techniques learned in the previous semester as well as a number of other techniques more suited to larger format painting. Teaching takes place online, via You Tube and includes 4 online tutoring sessions / Semester on a Monday evening at 18h30 on Zoom.

The Semester / Year Course will consist of a theory lesson via Zoom, providing background to the theme, technique or concept being taught during the semester, the project will be discussed, some conceptual brainstorming will occur, where after each student will work on the project and schedule feedback sessions on Zoom during the semester.

Terms and Conditions:

Once you have registered and paid your course fees / first instalment (for the Year /Semester) I will send the first of a series of Project briefs via WhatsApp and You Tube, hereafter mentoring will continue via Zoom/You Tube through demonstration videos for the duration of the Semester / Year.

Feedback sessions are scheduled during teaching weeks on Mondays **evenings 18h30 – 19h15 via Zoom.**

Notice Period:

All Course fees are payable in advance.

Should you opt for the monthly payment plan you will remain liable for the full course fees as the course fee covers the program and the intellectual property that goes along with it and should therefore not be seen as attendance fees.

Fees:

I believe in rewarding commitment, therefore students who commit to the full year course receive a reduced rate, as opposed to students who only enroll for a semester at a time.

Course Fee per **Year**: **R 7 800 for 30 weeks / year**
Payable in Twelve (12) instalments (January – December) **R 650 / month**

Course Fee per **Semester**: **R 4 500 for 15 weeks / semester**
Payable in Six (6) instalments **R750 / month** (January – June / July - December)

Payment options:

Year Program: R 7 800 payable once-off.

Or R 650 payable in advance on the first day of the month for 12 months

Semester Program: R 4 500 payable once-off

Or R 760 payable in advance on the first day of the month for 6 consecutive months

Fees become payable once I have confirmed your registration in the course.

Feedback times:

Four Monday evening sessions / Year via Zoom 18h30 to 19h15

Eight Monday evening sessions / Year via Zoom 18h30 to 19h15

Art materials:

Art materials needed for each term's project will be communicated along with the brief for the project: Art materials can be bought from the following suppliers – they do not keep a standard list of materials for my students, so I would advise that you copy and paste the list in the brief and request a quote via email, before deciding where to purchase:

The Deckle Edge: hello@deckleedge.co.za
021 180 4442
13 Brickfield Road, Salt River

Canvas:

I generally do not encourage working on anything other than Blond Obeché wooden frames and double gesso Cotton Duck canvas.

<http://www.eandtcavasses.co.za/what-is-cotton-duck-canvas-2137.html>

I recommend contacting Bronwyn Macklin:

ETH Canvas: bronwyn@ethcanvas.co.za
071 528 8815
9 Barron St, Woodstock, Cape Town,

A Little Life Curriculum:

This year will focus on the technical principles of Painting as they relate to inanimate objects and still life compositions:

Semester One: Acrylic and Oil Painting techniques

The first semester will concentrate on Colour Theory and painting principles. Students will learn how to use acrylic in underpainting to create grounds which will later be painted in oils. Each student will be working on ten small formats (20cm x 20cm) simultaneously. The format(s) will be painted first in acrylic using a number of prescribed underpainting strategies. There will be a large measure of cross-germination between formats, which will teach students how to enter into a reflexive relationship with their work. The objective will be for each student to produce at least ten small scale (20cm x 20cm maximum) paintings over the 15-week course.

Semester Two: Still life composition.

The second semester will concentrate on some of the painting techniques covered in the previous semester as well as a number of other techniques more suited to larger scale works. The format(s) will be painted first in acrylic using pure warm hues and pure cool hues to distinguish the figure ground relationship. Specific focus will be given to how the objects inhabit the space. I usually teach the acrylic painting component during the first half of the course to allow work to dry faster during wet Capetonian winters. The oil painting techniques (including the usual suspects, but also new techniques such as marbling, gilding and grisaille) will commence in the second half of the semester, starting September / October). The objective will be for each student to produce at least one large scale (60cm x 40cm maximum) still life painting over the 15-week course.

Laurette de Jager Visual Art Courses does not offer any accreditation, the outcomes of the course are not evaluated. However, a high level of commitment and technical growth is expected. **The objective of my art classes is to stimulate your own creativity, the main objective remains to create a relaxed creative atmosphere wherein artists can share their passion for the creative with likeminded individuals!**

To Register, kindly complete online form here:

<https://forms.gle/FHVyvi4NkUofDVkM7>