

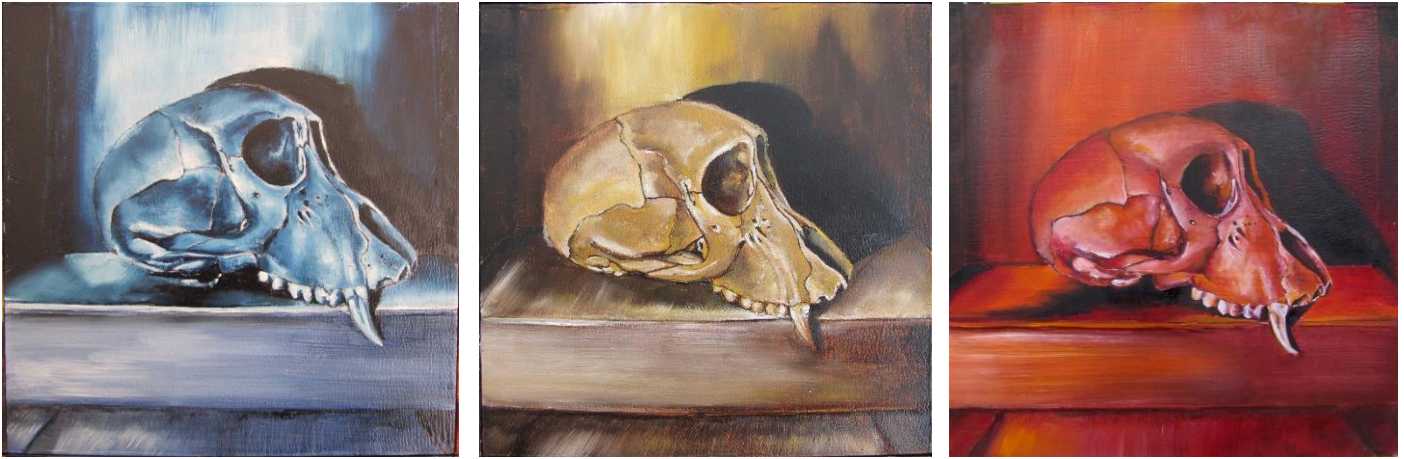
Laurette De Jager¹

Visual Art Course

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Laurette de Jager, Juvenile Baboon Skull Studies (2014) Oil on cradled board, 20cm x 20cm each

A Little Life

Still Life Painting Course in two parts:

I am presenting a Still life focussed painting course, which will focus exclusively on a variety of painting techniques. The Course will run over 2 Semesters with a short break halfway in between each term. Semester one will start early in **January 2024** and end in June 2024 (comprising 15 weeks) and focus on single objects painted using acrylic and oil painting techniques. Semester Two will commence in **July 2024** and end early in December 2024 (15 weeks), focussing on painting larger still life compositions using the painting techniques taught during the first semester, as well as some other techniques more suited to larger formats. The semesters could be done as part of a year course over 30 weeks (which will qualify the student for the customary year program discount) or as standalone 15-week Semester courses at a slightly higher rate. However, once a student commits to a semester / the year, such a student has to complete the entire 15 / 30-week course as it becomes impossible to find someone who might be willing to take their place. The rest of the usual administrative info follows:

¹ MVA Unisa 2020 *Cum Laude*

Background:

I am a teaching artist, who completed my Master of Visual arts degree through Unisa in 2020, graduating *Cum Laude*. I am currently working towards my PhD in Art through Unisa. I also hold a NHD in jewellery design and have been teaching drawing, design and painting from my home-based studio in Boston, Bellville since 2009. My aim with the Visual Arts Course is to teach, mentor and inspire aspiring and practicing artists (from beginners to advanced) to grow in technique, as well as concept, all while doing so in a relaxed atmosphere. The ultimate goal is to teach without the student feeling pressured to perform, you will learn while having fun. The class group learn an equal amount from each other, and the environment provides a safe space to develop your skills.

How the Course works:

Every year I offer a course comprising of 30 weeks – This year the Course will be split into two 15-week semester courses: The first will focus on object painting while the second semester will focus on still life compositions. Teaching takes place in weekly classes both physically as well as online.

Classes are limited to 1 morning and 1 evening class consisting of 8 students per class, all course material available online. I also schedule regular tutoring sessions on a Monday evening at 18h30 on Zoom.

Semesters for 2024:

First Semester:

Wednesday mornings & evenings: 24 January 2024 – 12 June 2024

Second Semester:

Wednesday mornings & evenings: 17 July 2024 – 4 December 2024

Fees:

I believe in rewarding commitment, therefore students who commit to the full year course receive a reduced monthly rate, as opposed to students who only enroll for a semester at a time. Should a student commit to a full year, and for whatever reason decides to cease class attendance after the first semester, such student will be responsible for paying in the discount given for the preceding months, as well as the full notice period in class fees. Similarly, should a student commit to a semester only, and then decide to complete the year, such a student will become eligible for the reduced rate for the remainder of the year.

Course Fee per **Year**: **R 7 800 for 30 classes / year** one class per week
Payable in Twelve (12) instalments (January – December) **R 650 / month**

Course Fee per **Semester**: **R 4 500 for 15 classes / term** one class per week
Payable in Six (6) instalments **R750 / month** (January – June / July - December)

Once off Class **Fees**: **R750** per 3-hour session (as part of a group) alternatively
R400/hour for individual tutoring. (By special arrangement only)

Payment options:

Year Program: R 650 payable in **advance** on the **first day** of the **month** for 12 months
Semester Program: R 750 payable in **advance** on the **first day** of the **month** for 6 consecutive months

Fees become payable once I have confirmed your registration in the course.

Class times:

Wednesday mornings: 10h00 to 12h45 allow 15 min for pack up time.
Wednesday evenings: 18h00 to 20h45 allow 15 min for pack up time

Terms and Conditions:

Once you have registered and paid your first instalment (for the Year /Semester) I will send the first of a series of Project briefs via WhatsApp, hereafter mentoring will continue both in person in classes as well as via Zoom/You Tube through demonstration videos for the duration of the Semester / Year. Feedback sessions are scheduled during teaching weeks on Mondays and Fridays from 09h00 to 12h00.

The Semester / Year Course will consist of a theory lesson, providing background to the theme, technique or concept being taught during the semester, the project will be discussed, some conceptual brainstorming will occur, where after each student will work on

the project during class time once a week – no homework will be required, although I certainly, wouldn't discourage it!

As I have limited weekly classes to 1 morning and 1 evening group, ***students will not be able to make up for missed classes***. I've had too many instances in the past where the privilege has been abused and due to the small class sizes, it will be impossible to fit extra students into existing groups. All material will be available on You Tube for paid up students. I will regularly upload / post demonstration videos and / or photographs of techniques to ensure that everyone have equal access to the course material.

Notice Period:

I must insist on a Semester's (6 months) notice for ***Semester students*** –This means that you must state at the ***start*** of the semester, that you will ***not*** be attending the next semester's classes. It becomes impossible to fill your space once the project is underway as new students will find it difficult to catch up on the work of the preceding months.

Should you opt for the monthly payment plan you will remain liable for the full course fees as the course fee covers the program and the intellectual property that goes along with it and should therefore not be seen as attendance fees. *All Course fees are non-refundable.*

Absence / cancellation of a class

The course fee covers the program and the intellectual property that goes along with it and should therefore not be seen as attendance fees. Should a student miss a class due to illness or a valid excuse, he/she will still be entitled to the full course material. ***As with any academic institution, missed tuition remains the responsibility of the student and not the teacher.*** In the event of any class being cancelled due to illness or any other valid reason (on my Laurette de Jager's behalf) I will commit to scheduling a makeup class within the following 3 months.

A Little Life *Curriculum:*

This year will focus on the technical principles of Painting as they relate to inanimate objects and still life compositions:

Semester One: Acrylic and Oil Painting techniques

The first semester will concentrate on Colour Theory and painting principles. Students will learn how to use acrylic in underpainting to create grounds which will later be painted in oils. Each student will be working on ten small formats (20cm x 20cm) simultaneously. The format(s) will be painted first in acrylic using a number of prescribed underpainting strategies. There will be a large measure of cross-germination between formats, which will teach students how to enter into a reflexive relationship with their work. The objective will be for each student to produce at least ten small scale (20cm x 20cm maximum) paintings over the 15-week course. ***The complete works of all students will be exhibited at Boston Open Studios 2024.***

Semester Two: Still life composition.

The second semester will concentrate on some of the painting techniques covered in the previous semester as well as a number of other techniques more suited to larger scale works. The format(s) will be painted first in acrylic using pure warm hues and pure cool hues to distinguish the figure ground relationship. Specific focus will be given to how the objects inhabit the space. I usually teach the acrylic painting component during the first half of the course to allow work to dry faster during wet Capetonian winters. The oil painting techniques (including the usual suspects, but also new techniques such as marbling, gilding and grisaille) will commence in the second half of the semester, starting September / October). The objective will be for each student to produce at least one large scale (60cm x 40cm maximum) still life painting over the 15-week course.

Laurette de Jager Visual Art Courses does not offer any accreditation, the outcomes of the course are not evaluated. However, a high level of commitment and technical growth is expected. **The objective of my art classes is to stimulate your own creativity, the main objective remains to create a relaxed creative atmosphere wherein artists can share their passion for the creative with likeminded individuals!**

To Register, kindly complete online form here:

<https://forms.gle/SHP4qfHD8wUkiU7t7>